

TECHNICAL RIDER

TITLE: "DOORS"

AUTHOR: Compagnia del Buco

ACTORS: Simone Vaccari and Luca Macca

STAGE SPACE

-Ideal space: 8m x 8m x 4m (height)

-Minimum space: 6m x 7m x 3.5m (height)

AUDIO

No specific requirements as only unamplified voice is used. For large audiences and long distances, panoramic microphones can be installed (at the organizer's expense)

ASSEMBLY TIME: 35 minutes

DISASSEMBLY TIME: 35 minutes

AUDIENCE ARRANGEMENT: Frontal or semi-circular

PERFORMANCE PLACE: It is possible to perform both outdoors and indoors on a flat surface (no grass, no slope)

SIAE: Not protected (no copyright restrictions)

SPECIFIC NEEDS:

-Clean stage space

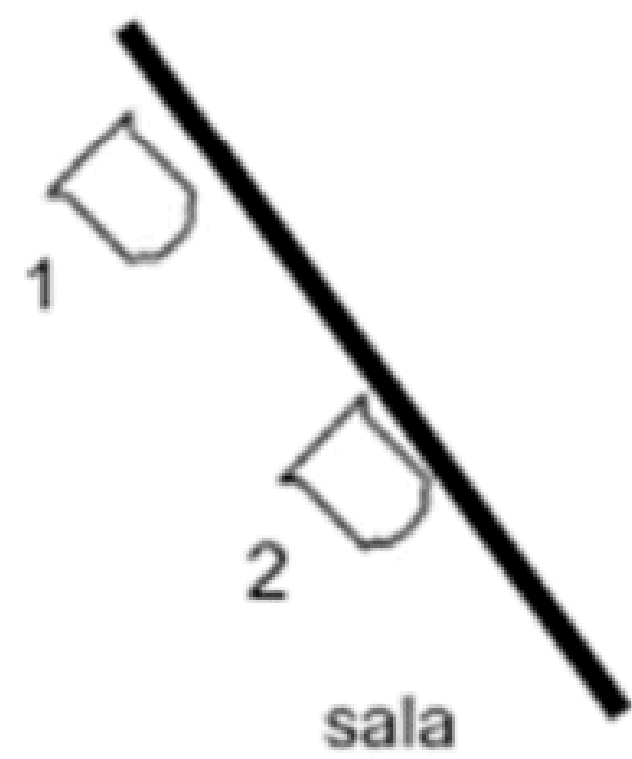
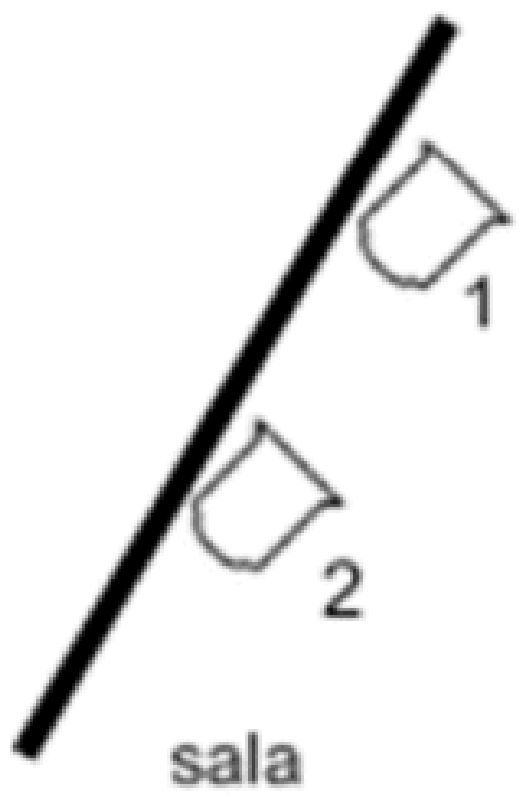
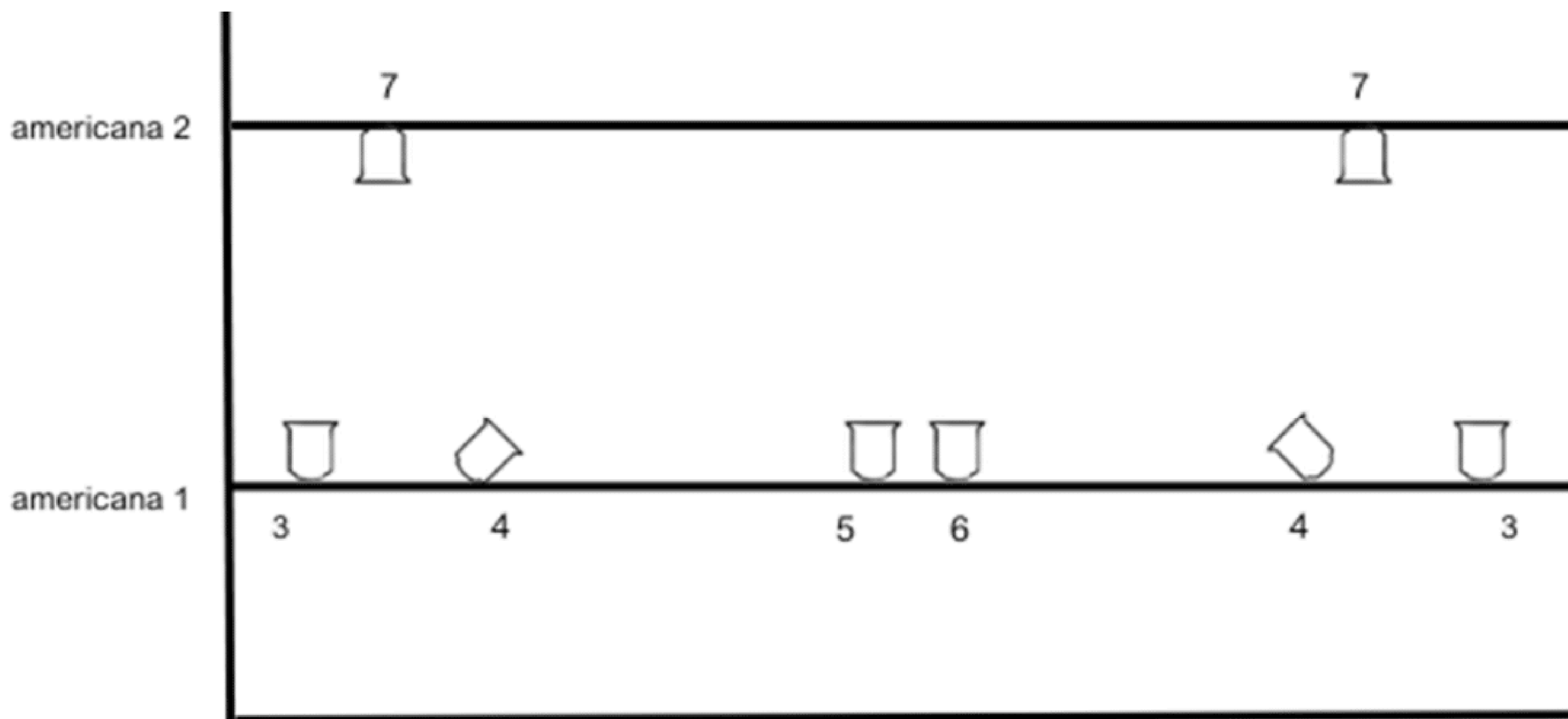
-Room or protected area for changing, warming up, and storing personal items

-Accessible location for unloading set pieces with a van

LIGHTING

-OUTDOOR (street): Diffused warm light with the audience lit. No other specific requirements. The hosting organization is requested to provide the technical equipment and any necessary technical support for light placement, if possible.

-INDOOR LIGHTING PLAN:



1. High front light
2. Low front light
3. White reinforcement light
4. Amber 204 spotlight
5. Central amber 204
6. Amber 204 door detail
7. Amber 204 backlight

TECHNICAL CONTACT:

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