

# TECHNICAL RIDER

TITLE: "DOORS"

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## STAGE SPACE

-Ideal space: 8m x 8m x 4m (height)

-Minimum space: 6m x 7m x 3.5m (height)

## AUDIO

No specific requirements as only unamplified voice is used. For large audiences and long distances, panoramic microphones can be installed (at the organizer's expense)

ASSEMBLY TIME: 40 minutes (light set up excluded)

DISASSEMBLY TIME: 40 minutes

AUDIENCE ARRANGEMENT: Frontal or semi-circular. Above 300 people, feasibility needs to be assessed for visibility and sound.

PERFORMANCE PLACE: It is possible to perform both outdoors and indoors on a flat surface (no grass, no slope)

SIAE: Not protected (no copyright restrictions)

## SPECIFIC NEEDS:

-Clean stage space

-Room or protected area for changing, warming up, and storing personal items

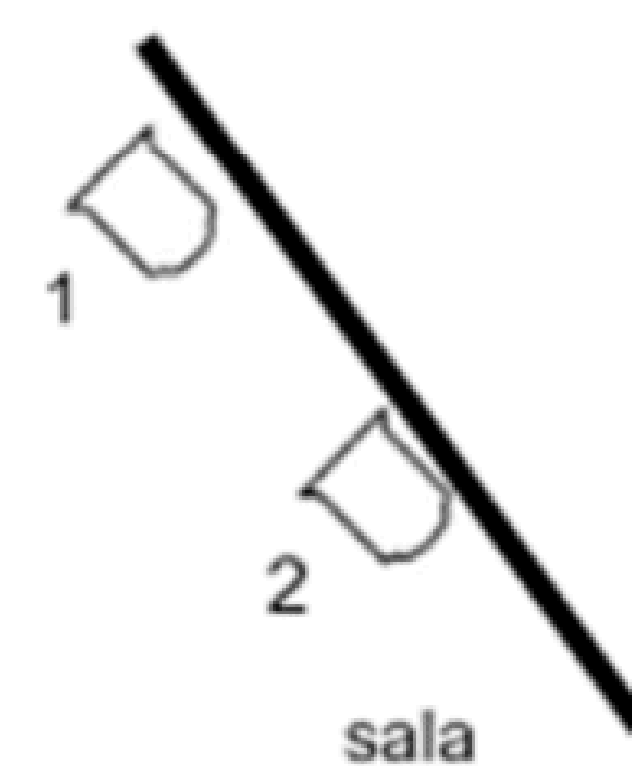
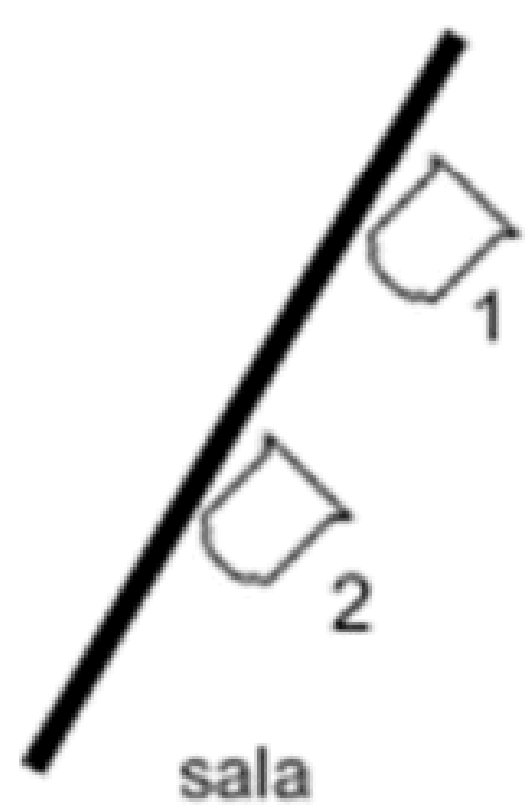
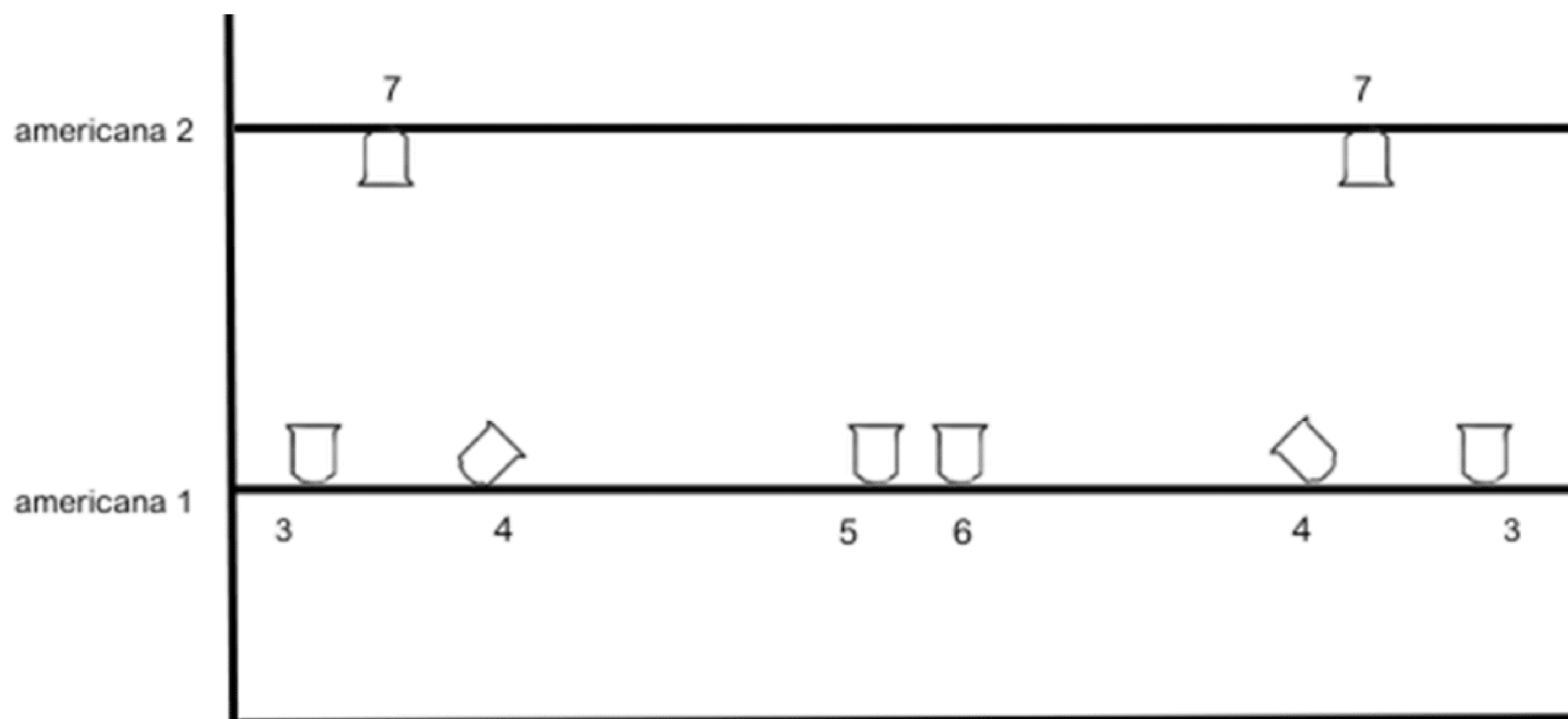
-Accessible location for unloading scenography with a van

-In the case of an elevated stage, a side or front accessible staircase

# LIGHTING

-OUTDOOR (street): Diffused warm light with the audience lit. No other specific requirements. The hosting organization is requested to provide the technical equipment and any necessary technical support for light placement, if possible.

-INDOOR LIGHTING PLAN (at the organizer's expense):



1. High front light
2. Low front light
3. White reinforcement light
4. Amber 204 spotlight
5. Central amber 204
6. Amber 204 door detail
7. Amber 204 backlight

## TECHNICAL CONTACT:

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